

Katie Robinson, PhD

Any Pronouns

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SUMMARY

My work is transdisciplinary, exploring how people and communities form identities, experience subjectivity, and cultivate collective possibilities within conditions of systemic harm. Across research, teaching, facilitation, and creative practice, I am particularly interested in the relational and psychological dimensions of social transformation, with a focus on Black, Queer, and Trans communities and movements for justice. My work draws on critical qualitative traditions, integrating participatory, narrative, and arts-based methods.

EDUCATION

PhD Depth Psychology: Spec. Community, Liberation, Indigenous & Eco-Psychologies

Pacifica Graduate Institute, 2026

Dissertation: "Toward a New Metaphysics of Political Struggle: Explorations into Abolitionist Subjectivities"

Committee: Dr. Susan James (chair), Dr. Bayo Akomolafe, Dr. Alexis Pauline Gumbs

MA Depth Psychology: Spec. Community, Liberation, Indigenous & Eco-Psychologies

Pacifica Graduate Institute, 2021

BA Narrative Studies of the African Diaspora

Pitzer College 2014

PUBLICATIONS

Scholarly

Roundtable Essay, "Why Pluriversal Practice Can Strengthen Our Movements for Healing, Justice, and Liberation", included in the Arrow Journal: The Power of the Pluriverse, Vol. 11 Issue 2, Winter 2024-2025

Public & Creative Scholarship

- **Essay**, "Here's How I Let Them Come Close" included in *A Darker Wilderness: Black Nature Writing from Soil to Stars*, Milkweed Editions: 2023
- **Lyric Essay** forthcoming in *Blackness, Queerness, and Nature* Anthology, Milkweed Editions
- **Essay**, "'Doesn't This Look Like A Grave To You?': Spiritual Technologies in My Fieldwork" included in *Hearing Voices*, Pacifica CLIE Newsletter, 2020
- **Essay**, "'On Queerness as Praxis" included in *Hearing Voices*, Pacifica CLIE Newsletter, 2020
- **Poem**, "The Biggest Fish I Follow Follow Ghosts", included in *Queer Voices: Poetry, Prose, and Pride*, Minnesota Historical Society Press: 2018

CONFERENCE PRESENTATIONS

11th International Conference of Community Psychology, September 2026, Lagos, Nigeria

- "The Grammar of Water: Ancestral Memory and Reweaving Fluid Worlds" (Workshop Collaboration)

Annual Meeting of the American Studies Association, November 2025, San Juan, Puerto Rico

- "Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities" (Panel Collaboration)

Society for Community Research and Action (SCRA) Biennial Conference, June 2025, Michigan, USA

- "Movements for Justice at the End of the One-World-World: Decolonial Approaches for Creating Emergent Realities" (Workshop Collaboration)

Society for Community Research and Action (SCRA) Biennial Conference, June 2024, Georgia, USA

- "Exploring Fugitive Realities through Decoloniality: Visual Arts and Praxis" Townhall Session (Workshop Collaboration)
- "Coloniality and Somatics" Ignite Presentation (Collaboration)

GRANTS AND DISTINCTIONS

- Transformative Black Led Movement Fund Grant Recipient, Nexus Community Partners (2020)
- Individual of the Year - Minnesota Adolescent Sexual Health Summit (2019)
- Voices Of Our Nation (VONA) / The Loft Literary Center Workshop Participant (2017)
- Givens Foundation for African American Literature Emerging Writer Fellow (2015)

INVITED TALKS, PANELS AND PUBLIC SCHOLARSHIP

- **Featured Conversant**, “Temper: Practicing Freedom in an Unfree World” Autumn Brown Book Release, November, 2026
- **Featured Panelist**, “Transformative Justice for Social Change Leaders”, The Inner Activist, Morris J. Wosk Center for Dialogue, Simon Fraser University, August 2026
- **Guest Speaker**, “The Metaphysics of Liberation”, Union Theological Seminary Dharma and Justice Dialogues, April 2026
- **Panelist and Poet**, “Ecopoetics of Invasive Species: On Animism, Culture, Identities, Im/Migration, Exclusion”, Moderated by Su Hwang, January 2026
- **Guest Teacher** on Revision, “Nature and the Archive”, Orion Magazine Creative Nonfiction Workshop, October 2023
- **Creator & Lecturer** on “Racism and Coloniality as a Public Health Crisis”, 4-part lecture series, University of Minnesota School of Epidemiology and Public Health, Fall-Winter 2023
- **Writer and Panelist**, Creative Writing MFA Residency, Augsburg University, July 2023
- **Writer and Panelist**, A Darker Wilderness: Black Nature Writing from Soil to Stars, book/launch events, The Loft Literary Center and Public Functionary, February 2023

TEACHING, FACILITATION & CURRICULUM DEVELOPMENT

Professional Teaching & Educational Experience

Training Team Lead & Training Strategist, Voices for Racial Justice, Minneapolis, Minnesota (2022-2024)

- Designed and developed Voices’ Contracted Training Program including curriculum, pedagogy, program offerings, rates, evaluation, and operations.
- Developed, delivered, and evaluated curriculum on White Supremacy Culture, Racial Capitalism, Intersectionality, Burnout, Conflict, and Nervous System Care.
- Led training partnerships and program administration, including contracting, partner relationships, and program logistics.

Independent Educator & Consultant DEI, Racial and Healing Justice, Relational Practice (2018-Present)

- Design and facilitate workshops and multi-session programs on conflict resolution, abolitionist frameworks, relational practice, and organizational transformation.
- Develop original curricula integrating trauma-informed, decolonial, and systems-based approaches
- Partner with universities, community organizations and collectives to deliver customized educational programming
- Select Partners: University of Minnesota, City of Minneapolis, REP (Relationships Evolving Possibilities), The Inner Activist, Courage of Care, Illusion Theater

Juvenile Justice and Community Sex Educator, Family Tree Clinic, Minneapolis, Minnesota (2016-2020)

- Co-lead and designed LGBTQ and ally youth peer sex-ed summer program.
- Developed and delivered sex education for youth and adults across schools, universities, correctional facilities, treatment centers, shelters, parent groups, and community settings.
- Designed and evaluated curricula grounded in trauma-informed, LGBTQ+-inclusive, sex-positive, and intersectional pedagogy.
- Organized and coordinated InterSextions, a collaborative learning community for educators exploring intersectional and liberatory approaches to sex education

Teaching Artist, Minnesota Prison Writing Workshop (2017)

- Designed and taught a 12-week Introduction to Poetry Class at Shakopee Correctional Facility with a focus on LGBTQ+ poets of color

Selected Teaching & Facilitation

- **Co-creator and co-facilitator**, “Ontological Shock: Tending to Ourselves when Worlds Collapse”, 3 part series, November 2026
- **Co-creator and co-facilitator**, “The Gift of Rupture: Decolonial and Abolitionist Approaches to Conflict,” 6-part series Fall 2026, and Spring 2025
- **Creator and facilitator**, “Vicarious Trauma & Nervous System Care”, Violence Free Minnesota, September 2026
- **Co-facilitator and co-developer**, Relational Facilitators 3 month Facilitator Training, Fall 2026, and Fall 2025
- **Guest facilitator**, “Political Pedagogy: Activating the Imagination Toward Healthcare Abolition”, 5-session series, Healthcare Reparations Cooperative, April-June 2026
- **Co-creator and co-facilitator**, “Like Water”, 5-week seminar, Courage of Care, April 2026
- **Creator and facilitator**, “Activating Love as Life Force: a Write-In for Minnesota and Beyond” workshop, invited by Lupine Collaborative, February 2026
- **Co-facilitator and co-developer**, Succulence Healing and Integration 3 month Program for Facilitators, Courage of Care, Spring 2025
- **Co-creator and co-facilitator**, Pluriversal Practice Seminar, 5-session series, Courage of Care, May 2025
- **Co-creator and co-facilitator**, Sensing Alternatives Seminar, 5-session series, Courage of Care, August 2024

PODCASTS & PUBLIC MEDIA

- **Podcast Guest**, “Into the Unknown with katie robinson”, Into a Darker Wilderness Podcast, July 2026
- **Podcast Co-host** Precisely! Podcast Season 3, Like Water series, April 2026

CREATIVE PRACTICE

- **“Dark Plants”**, photographic animation selected for Gamut Gallery’s C4W exhibition (2021)
- **“witness; what brought me here”**, drawing, pen on paper, featured in Burn Something Zine and public exhibition on Lake Street, Minneapolis (2020)
- **Performer and Deviser**, “An M Archive Event: A Celebration of the Publication of *M Archive: After The End of the World* by Alexis Pauline Gumbs” experimental and devised performance, co-sponsored by Women and Gender Studies at University of Minnesota (2018)
- **Actor**, *Sweetness of Wild*, with Free Black Dirt (2018)
- **Actor**, *Queertopia: Revolting Bodies, Beyond Flesh* at Intermedia Arts, Minneapolis (2017)
- **Poet and Performer**, *Blacker the Berry*, Mama Mosaic Theater Company (2014)
- **Actor and Writer**, *Keepin It Real*, Illusion Theater, (2014-2016)